SIRIUS

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THOMPSON

SCARY GODMOTHER

FIVE

SCARY GODMOTHER

Well, this is the fifth time I've attempted to write something for the foreword to Scary Godmother #5 and with any luck, I'll finish it. I have several other lengthy monologues here on the ol' hard drive, but I just don't feel comfortable with them. You see, I've been trying to comment on the events of September 11th because my last foreword was finished just days before the tragedy and went to press and appeared after our country was attacked and went to war.

So, it was the happy-go-lucky ramblings of my professional agenda before September 11. Before. It all seemed quite trivial and selfish when I read it after the 11th and I wanted to rectify that. Then I tried to sit down and write something that would appear in this issue that at least touched upon my feelings. Everything I wrote seemed so...incomplete. I mentioned that I was unable to work for a few weeks after. It was a struggle to do what I did for a living because it seemed so frivolous. But it was brought to my attention that it is a privilege to be able to make my living as an illustrator, and if I'm lucky enough to be able to do that, I shouldn't let anything stop me. I had to agree. But for a while we were all in shock and disbelief. Everything was changed. And change is a very frightening thing. So then I wrote strong patriotic essays commenting on my freedoms as a woman and an artist and the fact that I can love my country while still being critical or cynical about it if I so choose, because I'm an American. But I scrapped all of those things. It felt like me, but it didn't feel like me, y'know?

So what do I comment on? How about Jill things? The things that are important to me right now and that help me deal with the change in our world.

Well, how about the fact that we've been blessed with a terrific autumn in Chicago this year. Warm, windy days that blow leaves into my studio and keep my flowerpots green for a little while longer. And there is an alley by my studio that smells like grape jelly because the yard adjacent to it has a fence covered in grapevines. I've had to stop and eat a couple of grapes more than once. Better than anything I've had from the store. Things like that...that you have to stop and appreciate, because you can't be certain they will be there tomorrow.

Or that it makes me happy to see Anna, the little three-year-old girl around the corner, who comes running to visit my studio several times a week while on the way to the park with her mom. She likes to see all my gee-gaws and read my books. She came to show me that she was Scary Godmother for Halloween. She loves the Little Endless and calls Death Dierdre.

Or, the Scary Godmother play had a terrific run and was a huge success. We got to entertain many fans and families, hand out treats and make people laugh when they really needed to. I was honored to have fans come from as far away as Detroit, Seattle and Los Angeles. And finally, I can share some of the photos with you.

Most of my nieces came to see the show and it was really interesting to see Hannah meet the Scary Godmother for the first time. She ran up to Scary after the show when the cast came out and hugged her saying, "I missed you!" It was one of those heart squeezin' moments. Bug-A-Boo was a big hit of course, but a little scary to some of the littler ones. He did enjoy seeing the trick-or-treat bags they carried that looked like him. When asked where they got such nice 'purses,' the girls replied, "Our Aunt Jill knows the Scary Godmother and she gets them for us." My niece Emma pointed out to her mom that "There's a man dressed like Bug-A-Boo!" Funny how their perceptions were different. And Mr. Pettibone glowed in the dark much to the delight of my niece Lucy. She spent the entire show commenting to the characters onstage. "Hey! Scary Godmother and Hannah goed away! Where did you go? Up 'em stairs? I think so."

We had lots of folks dressed in costume throughout the run. And on the closing afternoon we had a little Scary Godmother and a Hannah, a hula girl, Mike Allred's Madman, the beautiful Jillie dressed in her goth finery, tigers, pooh bears, robots, a little bit of everything.

Thanks to the cast of The Scary Godmother and Runamuck productions, I feel I've made some terrific friends and created some memories that will last forever.

Or, that it's my 6th anniversary this Halloween and it's way cool to be married to my husband. He is more than exceptional at everything and he makes me giggle. Brian, you are my everything. Can't get better than that.

Or, that I went to the cool Haunted Houses in Kansas City again with my brother and his wife. It's good to go to the Beast.

Or that I did some book signings with Mick Foley this October for our book Halloween Hijinx and then I got to hang out backstage at the pay-per-view in St. Louis. Mucho fun. I met lots of wrestlers including faves The Hurricane, Edge, Commissioner Regal, RVD, Kane unmasked (!), Ravey Raven, Tommy Dreamer, Canyon, Big Show, as well as Stacy Kiebler (I hope I spelled that right). She's sweet and beautiful and I've never met a girl whose legs were nearly as long as my whole body! Amazing. Mick was nice enough to introduce me to everyone around, Lillian Garcia, Crash, Funaki and miracle worker Ritchie and many many more! I got my Halloween Hijinx book signed like a yearbook cuz when was I gonna be in that situation again, y'know? If anyone wants to hear more on this, just ask and I'll expound. Not everyone is a wrestling fan for some unknown reason....

And I read Halloween Hijinx and The Boo Flu to school children the day before Halloween and drew pictures for all of the kids.

Those are some of my blessings and I'm counting them.

And, now that the US has to deal with situations that the rest of the world has dealt with for so long, I'm going to do what my fellow creators around the world have had to do. I'm going to create books and comics until I can't hold a pencil any more.

I know I'll be doing my best to create adventures and share them with all of you as long as I'm able and then some. Thanks for being there for me.

Peace,

Jill

P.S. Look for the new home of the Jill Thompson/Scary Godmother website at www.Comicbookpros.com

We're getting a whole new deal up and running with a new forum and news and art and pictures. Just gotta get all the stuff to the webmaster.

Skeletoons
4665 North Manor Ave - groundfloor • Chicago, IL 60625
or post a message on the forum mentioned above!

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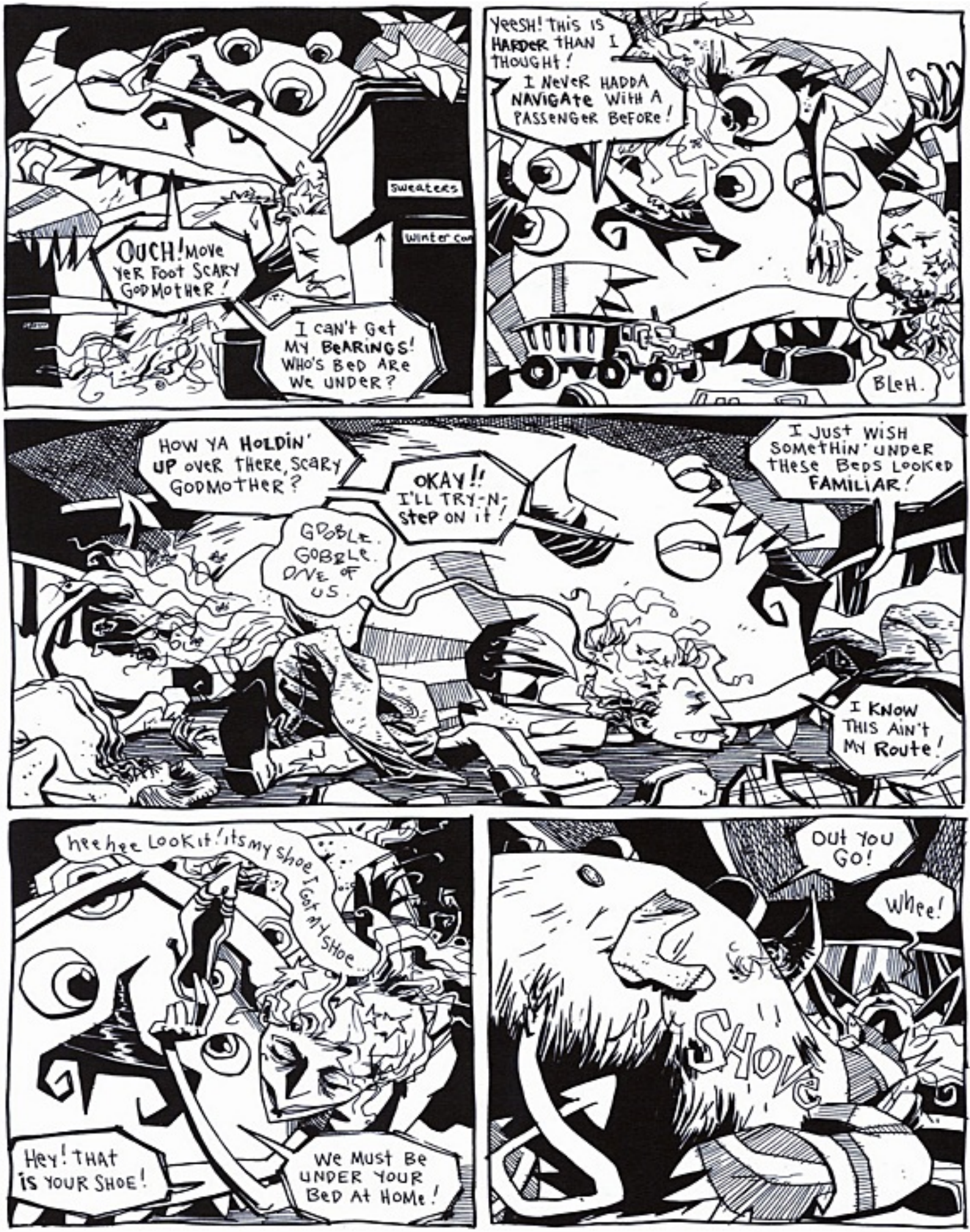
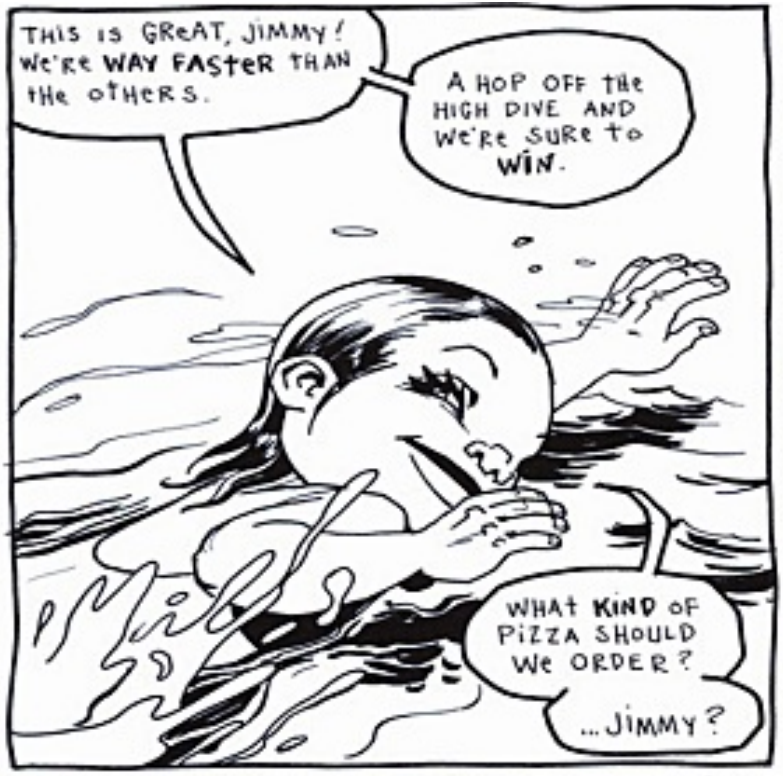

OUCH! Move yer foot Scary Godmother!
I can't get my bearings! Who's bed are we under?
Sweaters
Winter coa
Yeesh! This is harder than I thought!
I never hadda navigate with a passenger before!
Bleh.
How ya holdin' up over there, Scary Godmother?
Okay!! I'll try-n-step on it!
Gobble. Gobble. One of us.
I just wish somethin' under these beds looked familiar!
I know this ain't my route!
Hee hee Look it! Its my shoe I Got my shoe
Hey! That is your shoe!
We must be under your bed at home!
Out you go!
Whee!
SHOVE

HI, GALS... WHASSUP?
SCARY GODMOTHER
IN
GHOULS OUT FOR SUMMER
PART FIVE
BY JILL THOMPSON

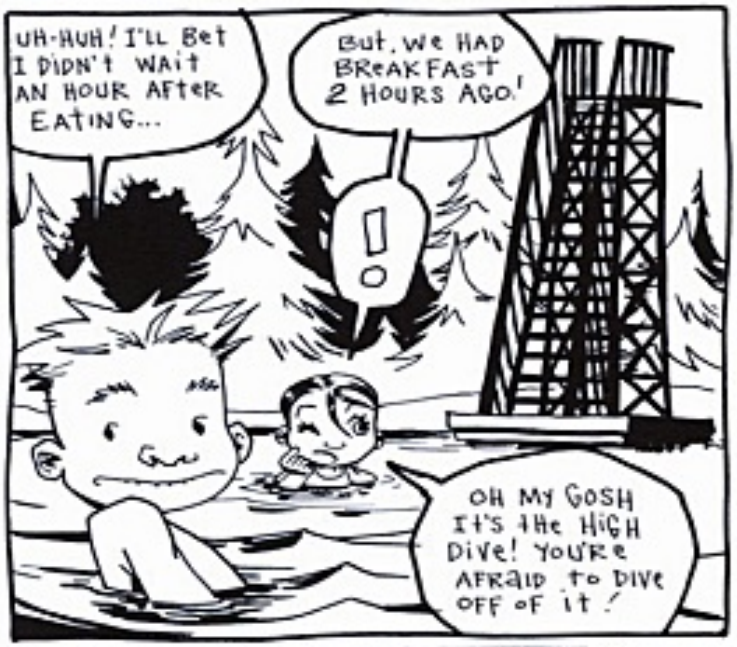
IT'S REALLY DISAPPOINTING MOM...
I THOUGHT THESE OLYMPICS WOULD INSPIRE THE KIDS TO SUPPORT EACH OTHER.
?
CAMP OFFICE
I'M A FAILURE AS AN ACTIVITY COUNSELOR
THE PRIZE CUP IS GOING TO BE AWARDED TO THE "BEST BULLY" NOT THE BEST SPORT!
!
OF COURSE I KNOW EVERYONE LIKES TO WIN, BUT SOME OF THESE KIDS ARE REALLY MEANSPIRITED.
THEY EVEN THREW FOOD AT ONE OF THE LITTLE GIRLS.
MEANWHILE...
YOU'RE THE FIRST ONE HERE, HANNAH.
I WAS UP ALL NIGHT WITH ORSON FIGHTING EVIL AND SAVING LIVES.
OH! PLAYIN' "THE BAT" AGAIN?
GOT ENOUGH ENERGY FOR SWIMMIN'?
OH YEAH! AFTER LAST NIGHT, I CAN TACKLE ANY OL' TEST.
YOU SURE YOU DON'T WANT ME TO GIVE JIMMY THE OL' DEEP SIX?
NO DEEP SIXIN' HIM! HE'S A JERKO SOMETIMES...
BUT HE'S STILL MY COUSIN...
I KNOW I CAN BEAT HIM TO THE RAFT.
WELL, THAT MAKES IT EASIER FOR ME!
I'LL JUST KEEP HIM OUT OF YOUR WAY!

Hey there HANNAH!
EVERYBODY GATHER 'ROUND! I HAVE AN ANNOUNCEMENT to MAKE!
OKAY, CAMPERS! This is the LAST event IN the CAMP OLYMP...
UM...JANE? EXCUSE ME.
YES, JIMMY?
I WAS NOTICING THAT SOME OF THE LITTLE KIDS HAVE BEEN HAVING A HARD TIME WITH THESE OLYMPICS....
?
AND MAYBE its NOT FAIR to HAVE the BIG KIDS VERSUS the LITTLE KIDS...
MAYBE WE SHOULD MIX it UP A LITTLE BIT.
!
SO, I'D OFFICIALLY LIKE to VOLUNTEER to BE HANNAH'S PARTNER FOR THIS OLYMPIC EVENT.
WHAT?
OH JIMMY! THAT'S A WONDERFUL IDEA!
THAT'S EXACTLY the SPIRIT OF TEAM WORK AND CO-OPERATION I HAD HOPED THESE GAMES WOULD INSPIRE!
OKAY, CAMPERS! BIG KIDS TEAM UP WITH LITTLE KIDS.
THE TEAM WITH THE FASTEST TIME GETS to PLACE OUR ORDER AT PIZZA CASTLE...
BECAUSE, THANKS to JIMMY, I'M TREATING EVERYONE to A PIZZA PARTY!

GREAT TIME DARYL AND KELLIE!
YOU'RE RIGHT UP THERE TIED WITH EMMA AND FREDERICK.
LET'S SEE...
HOW 'BOUT PINEAPPLE? AND OLIVES!
VERY GOOD... IT HAS POSSIBILITIES. WHAT ABOUT ANCHOVIES?
NICE AN' SALTY...
EVERYONE LOVES ANCHOVIES.
HOW 'BOUT A SPINACH AN' BACON?
COOL. NOW ON TO ONIONS
OKAY, YOU TWO! IF YOU'RE NOT INTO PINEAPPLE YOU'D BETTER SWIM FAST...
BECAUSE THOSE TWO LITTLE GOURMETS HAVE SOME INTERESTING PIZZA COMBOS IN MIND!
WATCH HOW FAST I CAN SWIM, JANE!
IT'S NOT JUST ABOUT BEING THE QUICKEST, JIMMY.
WHEN I SAY GO, YOU'RE GONNA DIVE IN, SWIM TO THE RAFT, JUMP OFF THE HIGH DIVE AND SWIM BACK. WE'LL ADD BOTH YOUR TIMES FOR THE TOTAL! GOOD LUCK!
OH YEAH! I'M A GREAT SWIM...
DID SHE SAY...
...HIGH DIVE?
OH NO! I FORGOT ABOUT ALOYSIUS!
GO!


THIS IS GREAT, JIMMY! WE'RE WAY FASTER THAN THE OTHERS.
A HOP OFF THE HIGH DIVE AND WE'RE SURE TO WIN.
WHAT KIND OF PIZZA SHOULD WE ORDER?
...JIMMY?

JIMMY! WHAT THE HECK ARE YOU DOING WAY BACK THERE?
UM... I... UH... YOU SEE... I... UH... I HAVE A CRAMP! YEAH! THAT'S IT! A CRAMP.
OW.
A CRAMP?


UH-HUH! I'LL BET I DIDN'T WAIT AN HOUR AFTER EATING...
BUT, WE HAD BREAKFAST 2 HOURS AGO!
!
OH MY GOSH IT'S THE HIGH DIVE! YOU'RE AFRAID TO DIVE OFF OF IT!

I CAN'T BELIEVE THIS! YOU SPENT DAYS TRIPPING ME UP SO YOU COULD WIN! AND NOW THAT I WANT YOU TO WIN, YOU WON'T WIN.
IT'S NOT WHO WINS OR LOSES, IT'S HOW YOU PLAY THE GAME... RIGHT?
WE'RE ALL GETTING A PIZZA PARTY, SO WHO CARES WHO GETS TO ORDER, REALLY?

I CARE!
C'MON! YOU CAN DO IT... WHAT WILL JANE THINK IF YOU QUIT NOW?
YOU WANT TO IMPRESS JANE, RIGHT?
HMM... JANE...

Y'KNOW... THIS CRAMP IS SERIOUS BUSINESS! IF I PLAY MY CARDS RIGHT, JANE MIGHT JUST HAVE TO DIVE IN HERSELF AND SAVE POOR OL' ME.

Keep JIMMY AWAY FROM HANNAH!
tickle tickle
WATCH it WITH THOSE TOENAILS! JUST CUZ I'M NOT DOING WHAT YOU WANT DOESN'T MEAN YOU HAVE to SCRATCH At Me! BABY!
?
SPLASH
HEY!
I SAID - STOP it!
!
STOP WHAT? I'M NOT DOING ANY-THING to YOU.
Let's SEE HOW WELL YOU KICK WITH YOUR LEGS OUT of the WATER AND YOUR HEAD UNDER it!
YOU'VE GONE GOOFY! NOW We WON'T WIN At ALL!
SPLOOSH
Hi

YEEE!
G'WAY! G'WAY!
WHAT THE...?
THERE REALLY IS A CREATURE OF MURKY LAKE! WAH!
WHY ARE ALL THE MONSTERS REAL?
AND WHY DO THEY ALL WANT TO GET ME?
PST! ALOYSIUS! GET BEHIND ME!
WHILE I'M CLIMBING, FLAIL YOUR ARMS AND MAKE SOME GURGLY SOUNDS, OKAY?
YOU'RE THE BOSS.
OH NO! THE CREATURE IS FOLLOWING ME AS I CLIMB UP THE LADDER OF THE HIGH DIVE!
!
GLARG
GLURG
LATER, FISH FOOD!
LEAP
GOSH... HOW'D I KNOW HE'D SAVE HIMSELF FIRST?
WOW! GREAT TIME! CONGRATULATIONS!
CLIK!
WHAT KIND OF PIZZA DO YOU WANT TO ORDER?
UM... JIMMY?
HEY, JIMMY! YOU WON!
I GUESS HE'S GONNA ORDER OUR PIZZAS IN PERSON AT PIZZA CASTLE, JANE.
IS HE RUNNING OUT OF THE CAMP GATE?
I DUNNO... I CAN'T SEE HIM ANY MORE!

THAT'S ENOUGH GUYS!
STOP IT! HA HA!
YAY FOR ORSON!!
HURRAH! THREE CHEERS FOR ORSON!
I SAID COOL IT!
OH MI GOSH! THAT'S RIGHT! WE CAN FLY WHENEVER WE WANT NOW!
WE CAN LAUGH AND TALK OUT LOUD.
I HAF NOT USED MY WINGS SINCE I CAME TO BE DARK MASTER!
THE DARK MASTER!
DID YOU SEE THE LOOK ON HIS FACE WHEN ORSON DIDN'T CATCH FIRE?
AN' THEN OL' SKULL FACE ACTUALLY STUCK HIS HAND INTO THE SUN TO SEE IF IT WAS A TRICK.
BURN-O-RAMA!!
IT WAS KINDA FUNNY... IF IT HADN'T BEEN SO SCARY.
EEE LOOK
OR WHEN ORSON'S (PROBABLY) DELICIOUS FRIEND WAS SCREAMING! DID YOU SE
THAT WASN'T FUNNY, HANS.
OH. JA. RIGHT.
NOT FUNNY!
?
DE FEISTY ONES IS ALWAYS DE TASTIEST.... SIGH...
AND HANNAH'S REALLY FEISTY!! FRUSTRATING, HUH?

MAMA!
PAPA!
ANASTASIA!
DARLING! We CAME AS QUICKLY AS We COULD WHEN the BATS ARRIVED WITH the TRUTH!
CAN YOU ever FORGIVE US FOR OUR IGNORANCE?
MUDDER! FADDER!
HANS!
SON! YOU ARE UNHURT, JA?
Let Me THROUGH! MY BABY! MY CHILD!
POP!
MOM! AM I GLAD to See YOU GUYS!
MY PRECIOUS! YOU ARE WELL?
MICHAEL WHO WAS RESPONSIBLE FOR BREAKING the MASTER'S POWER?
It WAS ORSON! He AND His HUMAN FRIEND DEVISED A PLAN to TRICK THE MASTER INTO RELINQUISHING His POWER!
ORSON COVERED HIMSELF IN THE HUMAN'S SUN SHIELD CREAM WHICH ALLOWED HIM to ACTUALLY STAND IN the SUN FOR A FEW MOMENTS.
Hi!
WHEN the MASTER REACHED OUT to INVESTIGATE, His HAND BURST INTO FLAMES!
He WAS so AFRAID OF ORSON'S POWER He DID WHATEVER ORSON SAID!
YOU ARE CLEVER AND BRAVE, YOUNG ORSON. I SHALL BE INDEBTED to YOU ALWAYS...
Get YOUR CLAWS OFF of HIM YOU WRETCHED BEING!

CONTAIN YOURSELF MY TYSONESQUE TREASURE! THAT IS NOT THE DARK MASTER!
I AM RUDOLF KATALKANAS.
YOU MUST BE THE YOUNG PRINCE'S MOTHER.
HEY!
MY BATLING! MY HEART! MY DARLING! MY EENSY LITTLE BOO!
KISS KISS
KISS KISS
KISS
GIGGLE. I'M GLAD TO SEE YOU TOO, MOM!
HA! HA! DUDE! SHE CALLED YOU A LITTLE BOO!
YOU'RE MOMMY'S SWEET LITTLE BOO, TOO MICHAEL, MY PRECIOUS!
!
ENOUGH! WHERE IS THE MASTER?
WE MUST DEAL WITH HIM.''
THIS WAY!
HE'S UNDER HERE!
BURIED!
WHEN ORSON BESTED HIM, HE MADE THE MASTER GET IN THE GRAVE AND TOLD HIM NOT TO COME OUT UNTIL HE WAS COMMANDED TO DO SO.
I WILL REND HIM LIMB FROM LIMB! TWISTING THE OLDE TEACHINGS FOR HIS PLEASURE!
PREYING UPON THESE FLEDGLING VAMPIRES...
NOT FLEDGLINGS, MY LOVE. NOT ANY LONGER. YOUR SON BESTED THE OLDEST WITH HIS WITS AND BRAVERY. HE EVEN HYPNOTIZED STRANGE BATS TO ALERT US TO HIS PLIGHT.
HE IS VERY GROWN UP, I AM THINKING.
BRAVO COUNT MAY.
!
A TESTAMENT TO HIS TRADITIONAL UPBRINGING.
NO, HE USED HIS BRAINS AND KNOWLEDGE OF MODERN THINGS...
THAT IS THANKS TO HIS MOTHER AND HER NON-TRADITIONAL INFLUENCE.
I THINK I USED A LITTLE OF BOTH! AND HELP FROM MY PAL, HANNAH.
BUT HOW ABOUT LESS TALK AND MORE GIVING THE MASTER SOME VAMPIRE JUSTICE?!

He WILL PAY FOR WHAT He HAS DONE!
FOR IVAN! I WILL HAVE JUSTICE!
DIG!
HURRY!
SHOVEL
SCRAPE
WHAT? HOW CAN THIS Be? THE GRAVE! it is EMPTY!
THE MASTER! He is GONE!
He MUST. HAF Been zo ZCARED OF ORSON DAT He DUG AN ESCAPE Route.
Yes! THAT MUST Be the CASE! OF COURSE!
UNLESS...
UNLESS He HEARD US BRAGGIN' ON OUR DUDE HERE, AND DUG HIS WAY FREE to PLAN HIS HORRIBLE REVENGE.
ooo! We WAS TALKINK RATHER LOUDLY...
too LOUDLY!
...AND THE DARK MASTER DID HAVE THAT ULTRA, SUPER-DUPER VAMPIRE HEARING...
GULP
OH! BUT, I'M SURE He was TRYING to Get AS FAR AWAY FROM YOU AS POSSIBLE!

COME AWAY, MY DARLING. FRET NO MORE.
YOU ARE SAFE WITH US.
LET US GO HOME TO OUR CASTLE. WE ALL MUST CELEBRATE YOUR BRAVERY! WE SHALL HAVE A FEAST. I AM SURE YOU ARE HUNGRY.
YOU HAVE HAD QUITE AN ORDEAL!
I AM STARVINK!
THEN, WE SHALL STOP AT DIABLO BROS. LITTLE HANS.'
WHAT IS DIABLO BROS.?
OH, YOU'LL LIKE IT, HANS!
I GUARANTEE IT!
TSK! YOUR SCHOOL CLOTHES ARE FILTHY! THERE! (POOF!) NOW I CAN SEE YOUR ASCOT AND (POOF) VEST.
THANKS, MOM. NOW I MAKE MY TRIUMPHANT EXIT LOOKING LIKE A DORK!
I CAN'T WAIT TO GET HOME AND PUT ON MY REGULAR CLOTHES.
REGULAR CLOTHES? DESE ARE MY REGULAR CLOTHES ...
HANS, DUDE! I'LL LOAN YOU A TEE SHIRT.
HOME!
HURRAY FOR HOME!

GRR!
OOOF!
Get HER OUT OF THERE!
OH! LOOK at HER! TRYING to HIDE DRESSED as A FAERIE!
OF COURSE SHE WAS HIDING, AFTER CAUSING ALL THAT TROUBLE IN THE BANQUET HALL!
We treated HER as OUR SPECIAL Guest...
AND SHE SPIT ON OUR HOSPITALITY!
LOOK!
Hey, it's HOLDA!
I HAVEN'T SEEN YOU SINCE SCHOOL!
'MEMBER THAT time we GOT CAUGHT DRINKIN' WITCHES BREW with BUG-A-BOO UNDER the TROLL BRIDGE?
DON'T TRY AND BUTTER ME UP with FALSE SENTIMENT.
YOU HAVE MUCH TO ANSWER FOR! TAKE HER to THE DUNGEON, LADIES!
COOL.
Let HER GO
SHE AIN'T DONE NOTHIN' to YOU!
EEEEEEE!
OH!
?
OOF
EVENIN' LADIES!
HEH! Nice to SEE I AIN'T LOST MY TOUCH!
BUG-A-BOO?
HOLDA! WHAT ARE YOU DOING? SHE'S YOUR FRIEND!
BUGSIE-BOO...
HI PAL...
YOU COULD USE A TIC-TAC...
MY FRIEND! WHY, SHE'S WREAKED HAVOC HERE AT MY CONFERENCE!
SHE'S ASSAULTED AN INTERN, INSULTED the GUESTS AND INCITED A RIOT!

HOLDA! YOU GOT THE WRONG SCARY GODMOTHER!
YOU WANT TINKAREE!
BLONDE PINK FAERIE TINKAREE?
SHE ENSORCELLED OUR SCARY GODMOTHER WITH FAERIE CAKES AND TOOK HER PLACE.
THIS SCARY GODMOTHER HAS BEEN HELD AGAINST HER WILL FOR WEEKS.
DON'T LET THE OUTFIT FOOL YOU.
LOOKIT THAT NOSE!
AN' THE CRAZY HAIR!
HONK!
OW
EXACTLY. SO?
HERE! FEEL THEM WINGS!
WHY, THEY'RE VELVETY! LIKE IN SCHOOL!
THE OTHER SCARY GODMOTHER HAD FLIMSY TRANSPARENT VIOLET WINGS.
YANK
OW.
DRAG
LIKE A FAERIE GIRL'S WINGS?
OH MY GRACIOUS!
I CAN'T BELIEVE IT! I'VE BEEN TRICKED! WE'VE ALL BEEN TRICKED!
NOW GIMME MY SCARY GODMOTHER! WE GOTTA GET HOME AN' STOP TINKAREE!
BUT YOU CAN'T GO NOW! IF SCARY GODMOTHER HAS BEEN FED NOTHING BUT FAERIE CAKES FOR WEEKS AS YOU SAY...
SHE HAS TO BE TREATED FOR FAERIE CAKE POISONING RIGHT AWAY!
POISONING! HOLDA! YOU GOTTA FIX HER!
ZORA! QUICKLY! GET MY POTION KIT!
FAERIES! TO YOUR FLOWERBOXES! THERE MUST BE ENOUGH FLORAL VARIETIES TO PRODUCE THE PROPER EXTRACTS FOR AN ANTIDOTE!

HA!
I NEVER MET A GUY LIKE YOU, LITTLE JACK. NOT ONLY DID YOU RAISE MY VOICE AN OCTAVE, BUT YOU TAKE A LICKIN' AND KEEP ON TICKIN'!
USUALLY, THE HUMANS I RUMBLE WITH JUST GO SQUISH.
I WAS BORN TOUGH, GIANT. BUT I NEVER COULD FIND A GUY WHO COULD LAST 2 ROUNDS WITH ME.
BUT I THINK I MET MY MATCH.
CHEERS!
CHEERS PAL!

TELL ME AGAIN. YOU MADE HOW MUCH GOLD BY CHARGING ADMISSION TO SEE MY CASTLE?
PLENTY! ENOUGH TO BUY GIANTKI...! HMM... I GUESS I GOTTA CHANGE THE NAME OF MY INN!
AN' HERE I WAS TERRORIZING VILLAGERS WHEN I SHOULD HAVE BEEN INVITING THEM UP FOR A GUIDED TOUR.
FOLKS LOVE A SPECTACLE THEY'LL PAY BIG BUCKS TO SEE SOMETHING STRANGE AND UNUSUAL!
HECK, WE SHOULDA SOLD TICKETS TO OUR LITTLE SCUFFLE HERE... IT WOULDA BEEN LIKE MINTING OUR OWN GOLD...
AND SO...
POUND POUND
ULTIMATE TOUGHMAN COMPETITION
THE GIANT RETURNS
TO FACE JACK THE GIANT KILLER
TICKETS AVAILABLE INSIDE AT THE BAR FOR FIVE GOLD RINGS
BARTER AVAILABLE
OH MI GOSH!
I NEED TICKETS
THE GIANT!!
THIS I GOTTA SEE!
HURRY IT UP WITH THOSE TICKETS YOU TWO! PEOPLE ARE WAITING.
HOW LONG DO WE HAVE TO DO CHORES, JACK? WE'RE SORRY FOR WHAT WE DID TO THE SCARY GODMOTHER!
SORRY DON'T CUT IT.
YOU'RE LUCKY I DON'T CHANGE FRIDAY NIGHT'S EVENT TO READ THE GIANT VERSUS BROWNIE AND CHICKEN LITTLE.

TRY MORE MUGWORT INFUSION.
I'D DO A CINNAMON ROSEHIPS TEA.
...OR GALANGAL
O_oH..
I'LL TRY THAT NEXT.

OF COURSE SHE'S DEPRESSED. SHE'S MISSED HALLOWEEN!
I'M GIVING HER THE PROPER COMBINATION OF SKULLCAP, OATS, KOLA AND ROSEMARY... GIVE IT TIME.

WELL, HOLDA... IT'S BEEN MONTHS! IS SHE GONNA MAKE IT?
SHE WILL IF SHE CAN DIGEST MORTAL FOODS AGAIN.
AND THERE'S ONLY ONE WAY TO FIND OUT.

TREATS WITH YOUR HOST HOLDA!
TODAY WE'RE TESTING THE TENACITY OF THE SCARY GODMOTHER'S STOMACH.
IT'S SINK OR SWIM WITH SPICY CHIPOLTE AND SAGE QUESADILLAS

WHAT YOU WILL NEED...
AT LEAST 2 FRESH CORN TORTILLAS
SOME FRESH SAGE LEAVES, CHOPPED.
A SMALL CAN OF CHIPOLTE CHILIS IN ADOBO SAUCE
(Get it in the 'HISPANIC' FOODS SECTION OF YOUR GROCERY STORE)
A SPATULA
A PINCH OF KOSHER SALT
SHREDDED CO-JACK CHEESE
YUM!
A CAST IRON PAN OR YOUR FAVORITE SEASONED FRYING PAN
A SHARP KNIFE

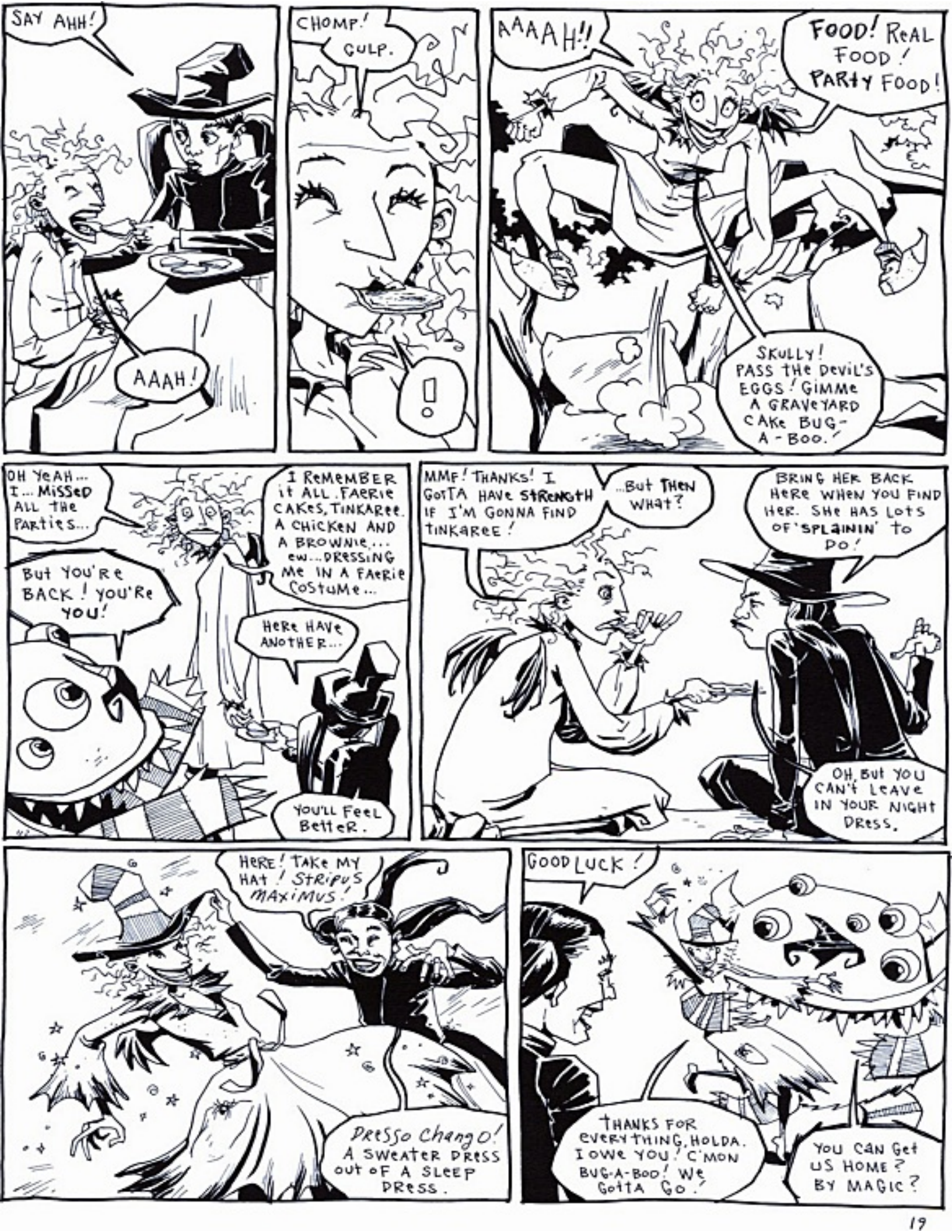
REMEMBER TO HAVE AN ADULT SUPERVISE IF YOU'RE LITTLE. AND ALWAYS USE AN OVEN MITT WHEN HANDLING THE FRYING PAN.
FIRST OF ALL, OPEN THE CAN OF CHILIS AND SPREAD SOME OF THE SAUCE ON ONE OF YOUR TORTILLAS. USE SOME OF THE PEPPERS TO MAKE IT SPICIER, BUT TASTE IT FIRST.

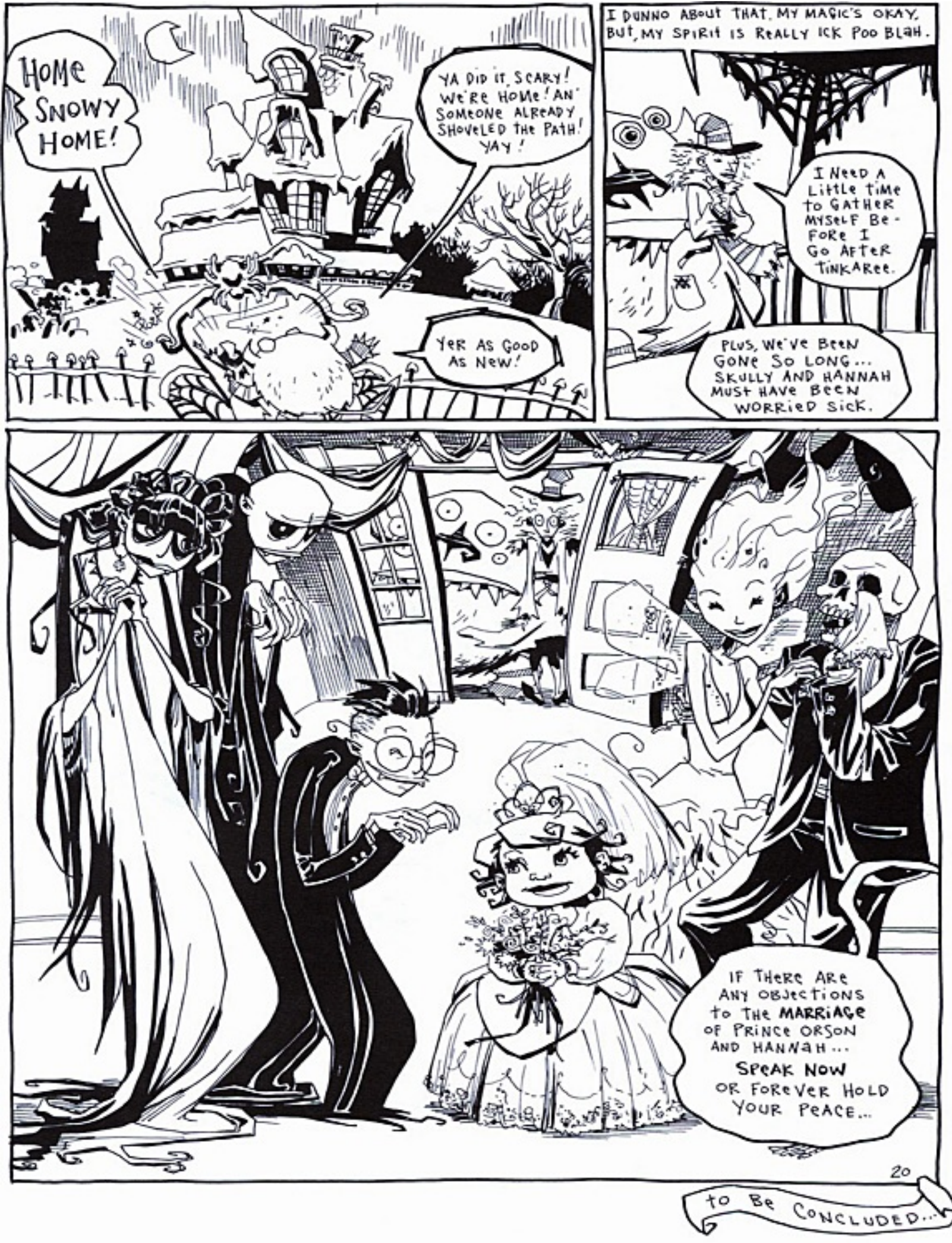
ALTERNATELY, SPRINKLE A GOOD AMOUNT OF SAGE...
...THE PINCH OF SALT AND A REASONABLE AMOUNT OF SHREDDED CHEESE. DON'T GO ALL THE WAY TO THE EDGE
THEN TOP WITH THE REMAINING TORTILLA.

HEAT YOUR PAN OVER MEDIUM HEAT UNTIL VERY HOT. THEN PLACE THE QUESADILLA IN THE PAN.
HEAT FOR A MINUTE OR TWO UNTIL THE CHEESE BEGINS TO MELT, THEN TURN IT OVER WITH THE SPATULA.
HEAT THIS SIDE UNTIL THE CHEESE IS COMPLETELY MELTED.

REMOVE FROM HEAT. TURN OFF THE STOVE AND CUT THE QUESADILLA INTO 4 WEDGES
AND PUT IT ON A PLATE, OF COURSE.

WELL, HERE GOES...
WHATEVER DON'T KILL YA MAKES YA STRONGER.


SAY AHH!
AAAH!
CHOMP!
GULP.
!
AAAAH!!
FOOD! REAL FOOD! PARTY FOOD!
SKULLY! PASS THE DEVIL'S EGGS! GIMME A GRAVEYARD CAKE BUG-A-BOO!
OH YEAH... I... MISSED ALL THE PARTIES...
I REMEMBER it ALL. FAERIE CAKES, TINKAREE. A CHICKEN AND A BROWNIE... ew... DRESSING ME IN A FAERIE COSTUME...
But YOU'RE BACK! YOU'RE YOU!
HERE HAVE ANOTHER...
YOU'LL FEEL BETTER.
MMF! THANKS! I GOTTA HAVE STRENGTH IF I'M GONNA FIND TINKAREE!
...But THEN WHAT?
BRING HER BACK HERE WHEN YOU FIND HER. SHE HAS LOTS OF 'SPLAININ' to DO!
OH, But YOU CAN'T LEAVE IN YOUR NIGHT DRESS.
HERE! TAKE MY HAT! STRIPUS MAXIMUS!
DRESSO CHANGO! A SWEATER DRESS OUT OF A SLEEP DRESS.
GOOD LUCK!
THANKS FOR EVERYTHING, HOLDA. I OWE YOU! C'MON BUG-A-BOO! WE GOTTA GO!
YOU CAN GET US HOME? BY MAGIC?


HOME SNOWY HOME!
YA DID IT, SCARY! WE'RE HOME! AN' SOMEONE ALREADY SHOVELED THE PATH! YAY!
YER AS GOOD AS NEW!
I DUNNO ABOUT THAT. MY MAGIC'S OKAY, BUT, MY SPIRIT IS REALLY ICK POO BLAH.
I NEED A LITTLE TIME TO GATHER MYSELF BEFORE I GO AFTER TINKAREE.
PLUS, WE'VE BEEN GONE SO LONG... SKULLY AND HANNAH MUST HAVE BEEN WORRIED SICK.
IF THERE ARE ANY OBJECTIONS TO THE MARRIAGE OF PRINCE ORSON AND HANNAH... SPEAK NOW OR FOREVER HOLD YOUR PEACE...

to Be Concluded...

THE SCARY GODMOTHER PLAY

HERE ARE A FEW PIX OF THE SCARY GODMOTHER PLAY. THERE WILL BE MORE TO COME AS THEY'RE MADE AVAILABLE TO ME. I HOPE YOU ENJOY THEM AS MUCH AS I DO!

JILL

Pictured above: Renee Prince as SCARY GODMOTHER, Susan as HANNAH (II), Philip Winston as JIMMY, Jill, Andrea Faklaris as KATY, Ben Veatch as DARYL, Chris Michael Thompson as BERT, Ryan Magnuson as ORSON, Clint McCreery as MAX, and Jennifer Koppa as RUBY. Patrick Zielinski (BUG-A-BOO), Sara Wehrheim (HANNAH (I)), and Thomas Colby (MR. PETTIBONE) appear in other photos on these pages.

Ford

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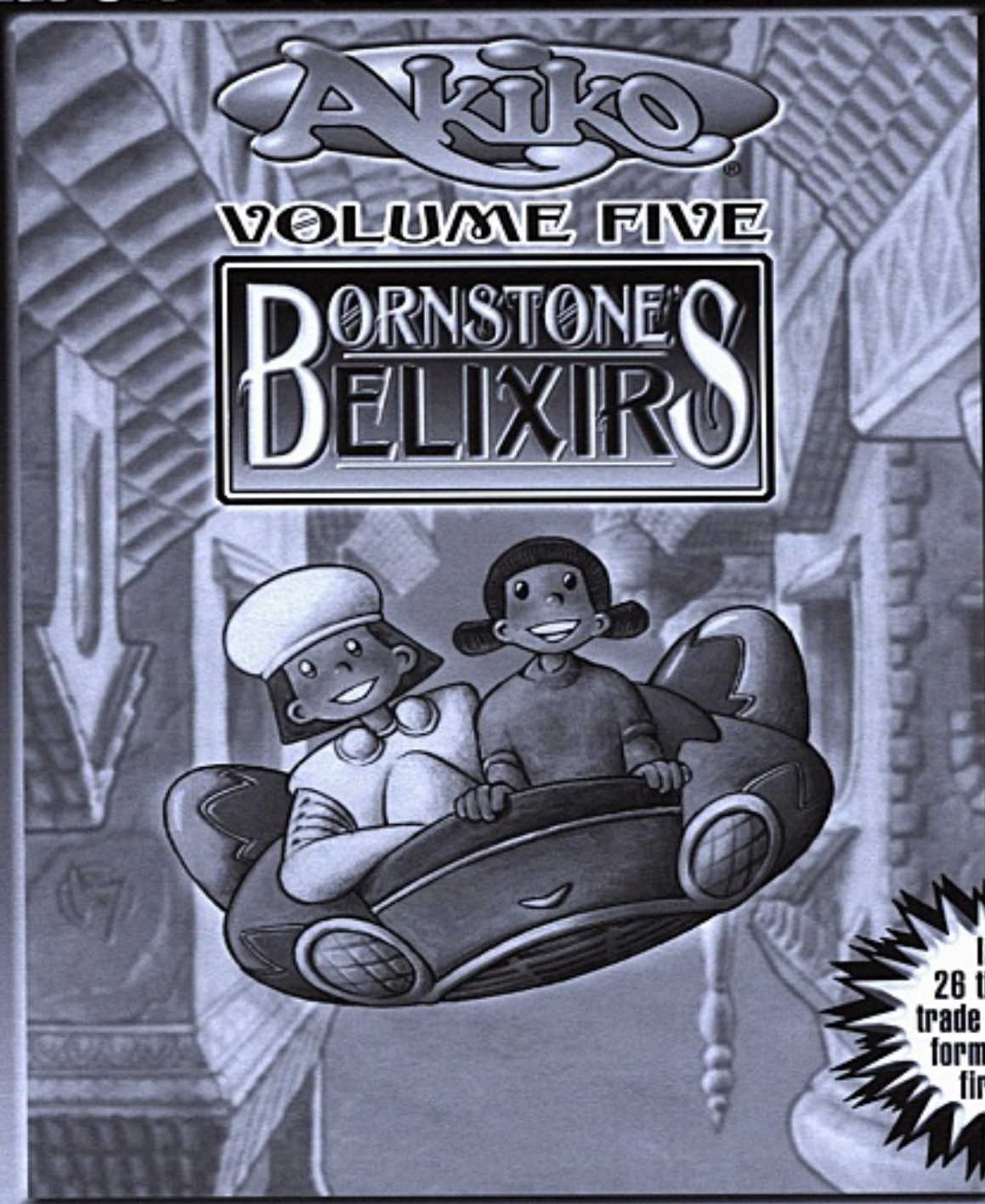

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